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SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

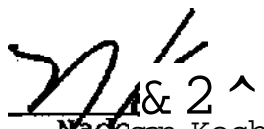
COURSE OUTLINE

COURSE TITLE: English Audio Laboratory I
CODE NO.: LAC 105-3
PROGRAM: College Entrance Program (Native)
DATE: JANUARY 1992
AUTHOR: Native Education and Training

NEW

REVISED: X

APPROVED:


Nadesan Koch
Dean of School of Arts
& Gen. Education

DATED

COURSE: English Audio Laboratory (LAC 105-3)
INSTRUCTOR: Hazel Kane
PREREQUISITES: None

PHILOSOPHY/GOALS:

The students will use the language lab equipment, workbooks, and specific exercises with guidance from the instructor(s). This course will enable students to acquire a substantial comprehension level in listening skills.

STUDENT PERFORMANCE OBJECTIVES:

Upon completion of the course, the students will have improved their listening skills, be able to discern and discriminate words, sounds, meanings (e.g., homonyms) as well as increasing their vocabulary, comprehension and pronunciation.

REQUIRED STUDENT RESOURCES:

Practice for Effective Reading, Elizabeth A. Thorn, Fagan, William T., ISBN #7715-6617-4, Gage Educational Publishing Ltd., Canada

INSTRUCTIONAL METHODS:

Teacher directed work for individual and/or in small groups, class discussions, oral exercises, and working in audio-lab using selected tapes' and worksheets, if possible, will be the basis of instruction.

NOTE: Individual student needs will always be considered.
Material to be presented accordingly.

TIME FRAME: This course involves two hours per week (in-class instruction) plus one hour of self-study, for duration of one entire semester.

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EVALUATION METHOD:

Your final grade will be based on the following:

Weekly testing and Written exercises based on listening	50%
Participation (class and lab) Includes attendance	30%
Final exam	20%
TOTAL	100%

FINAL GRADES SYSTEM

A+	=	90	-	100%
A		80	-	89%
B		70	-	79%
C		60	-	69%
R		Below 60% (Must repeat course)		

